Name _____ "History through Film" Ms. Pojer HGHS

FINALPROJECT: "The Nuclear Age & the Beginnings of the Cold War" 100 points

DUE DATE: June 10, 2011

DIRECTIONS: *Thirteen Days* is the film portrayal of the event which brought the world to the brink of global thermal nuclear war. It is a serious attempt to present the viewer with the portrayal of the actual events during those dangerous thirteen days in October, 1962. *Dr. Strangelove* portrays the rational/irrational fears of Americans living during the Cold War era, but in a comedic way. Write a paper of 4 to 6 pages that answers the following questions below.

In your answer, **you MUST** include excerpts from the readings and the document packet of Kennedy-Khrushchev letters!! A formal bibliography of at least two additional outside sources [other than the readings and doc. packet] **MUST** be at the end of your paper.

Be sure to follow these instructions on formatting:

- One-inch margin all around.
- Size 10 or 11 font.
- Use only arial or comic sans fonts.
- Double space. [Do NOT double, double space between paragraphs!]
- Your header should look like this [and only appear on the first page!]:
  Your Name Course # Date Submitted to Me

1. Based on the movie, *Thirteen Days*, how do you think President Kennedy handled the Cuban Missile Crisis—what was the quality of his leadership? Identify at least three different historical viewpoints as to why the Cuban Missile Crisis occurred. Be sure to **include excerpts** from the letters between Kennedy and Khrushchev and excerpts from at least TWO other primary source documents on the topic.

2. Identify at least **FIVE** major Cold War fears/issues reflected in the film, *Dr. Strangelove, Or How I Learned to Stop Worrying and Love the Bomb?* What is the overall point of the film? How could it have been used as Cold War propaganda?